

PATTERNS Lectures



SCHEDULE

FRIDAY, 15 NOVEMBER 2013

Atelierhaus of the Academy of Fine Arts Vienna, Lehárgasse 8, 1060 Vienna

	Arrival
13:00	Lunch
14:30	Welcome by Christine Böhler (director of Programme Culture, ERSTE Foundation) and Andrea B. Braidt (vice-rector for art and research at the Academy of Fine Arts Vienna)
15:00 – 18:00	Discovery session Facilitated by Michaela Moser (philosopher and Art-of-Hosting practitioner)
18:00 – 19:30	Dinner at ERSTE Foundation Friedrichstraße 10, 1010 Vienna
19:30	This event is open to the public: Lectures by Ruth Noack (art historian, curator and university lecturer) and Suzana Milevska (curator and endowed professor at the Academy of Fine Arts Vienna) Introduction by Christine Böhler The following discussion will be moderated by Georg Schöllhammer (editor and curator)

SATURDAY, 16 NOVEMBER 2013

Atelierhaus of the Academy of Fine Arts Vienna, Lehárgasse 8, 1060 Vienna

10:00 – 10:15	Sum-up of the discovery session by Michaela Moser
10:15 – 10:45	Input by Melita Kovačević (vice-rector for science of the University of Zagreb)
10:45 – 12:30	Internal workshops for course lecturers and university representatives held by Ruth Noack and Melita Kovačević
12:30 – 14:00	Lunch break Theatercafé, Linke Wienzeile 6, 1060 Vienna
14:00 – 16:00	Internal workshops for course lecturers and university representatives held by Ruth Noack and Melita Kovačević
16:00 – 16:15	Break
16:15 – 18:00	Closing session Facilitated by Michaela Moser
20:00	Dinner and party Cafeteria of the Academy of Fine Arts Vienna, Schillerplatz 3, 1010 Vienna

SUNDAY, 17 NOVEMBER 2013

11:00 – 11:30	Guided tour of the Paintings Gallery of the Academy of Fine Arts Vienna, Schillerplatz 3, 1st floor, 1010 Vienna
12:30 – 13:30	Guided tour of the exhibition <i>and Materials and Money and Crisis</i> curated by Richard Birkett at mumok: museum moderner kunst stiftung ludwig wien Museumsquartier, Museumsplatz 1, 1070 Vienna
around 13:30	Lunch and farewell Glacisbeisl, Museumsquartier, Breite Gasse 4/ Museumsplatz 1, 1070 Vienna Departure

15:00 – 18:00

Discovery session

Facilitated by Michaela Moser
(philosopher and Art-of-Hosting practitioner)

The key objectives of this session are to further explore and interlink the lessons learned from PATTERNS Lectures, to strengthen networks and to develop ideas on how to move forward.

We will work with a range of participation methods including the Appreciative Inquiry and Pro-Action Café models. Appreciative Inquiry encourages participants to focus on the possibility, to shift their perspective from “what was” to “what could be”. It is based on small group exchanges that aim to discover the experiences that hold the keys to what we might bring about in the future and how we might do it.

The Pro-Action Café methodology provides a simple and effective way of hosting creative and inspirational conversations where participants are invited to share their questions (about experiences, seed ideas, etc.) and gain input (deeper questions, experiences and knowledge) from each other. The conversations interlink and build on one another as people move between groups, cross-pollinate ideas and discover new insights to questions or issues that could help them to achieve the success they're looking for and sustain it in the long term. Participants put forward topics based on the experiences and expectations that were developed during PATTERNS Lectures.

19:30

**How to become a curator?
Educational approaches to curating contemporary art**

Lectures by Ruth Noack
(art historian, curator and university lecturer)

and

Suzana Milevska
(curator and endowed professor at the Academy of Fine Arts Vienna)

Introduction by Christine Böhler
(director of Programme Culture, ERSTE Foundation)
The following discussion will be moderated by Georg Schöllhammer
(editor and curator)

Ruth Noack

**After the Royal College of Art.
Ethical and pedagogical considerations for teaching
the subject of curating contemporary art**

Despite the rhetoric surrounding the all powerful figure of the curator, which is fuelled by art markets, journals and publishing houses, there is not much of a career to be had in the profession of exhibition making. Money is scarce and there are few opportunities to work in circumstances that are not alienating. Nevertheless, curatorial courses are popping up everywhere, just as biennales have done over the past 20 years. And there seems to be an endless supply of young people willing to join the ranks. The lecture, based on the experiences of the head of Curating Contemporary Art at the RCA in London, will look at the ethical and pedagogical implications of teaching the subject of curating contemporary art. Are these courses feasible, considering that there may already be enough professional curators to satisfy demand? And might it be possible to evade the supply and demand system all together?

Suzana Milevska

Art Historian Becoming-Curator

In this presentation Suzana Milevska will address how art history relates to both the theory and practice of curating. In recent times, writing the art history of curating has provided a point of interchange between the two distinguished professions, the art historian and curator. Here, the former is often assumed to be more theoretical and the latter more practical. While the courses and university departments that initially taught curating as a subject mainly focused on its practice, such a dichotomy no longer exists now that curating is taught as a subject and course in many different departments and universities, and “curatorial knowledge” has become a term encompassing the philosophy, theory and epistemology of curating.

She will focus on the event(s) of “becoming-curator” and particularly intend to discuss the Deleuzian concept of “becoming” in the context of the self-differentiation and self-reification of an art historian as an art curator. The main challenge we will discuss is how a person knows what he or she knows as a curator, and how one reconciles the contradictions and conflicts stemming from “being-art historian” and “becoming-curator”. She will also address other related issues, such as the role of institutionalised and academic courses on curatorial practice and theory, and the problem of historicising curating in general.

10:15 – 10:45

Higher Education in a New Context: SEE Regional Perspective

Input by Melita Kovačević
(vice-rector for science of the University of Zagreb)

Higher education reform has been sweeping Europe since the mid-nineties. It is also a significant development at international level and represents the biggest change and challenge in the modern history of higher education. Changing social conditions – particularly in some parts of the world where political changes and rapid economic development have often been accompanied by economic crises – have put different demands on higher education policy makers and other stakeholders. Universities are required to respond to change and to quickly adapt to new societal, academic and financial conditions.

The SEE region is a prime example of a region that has experienced significant changes in its political and economic framework. Higher education in the region is still struggling with the issues it has inherited, and it has been put in the position of identifying optimal solutions and making strategic decisions. Instead of providing answers, the presentation aims to encourage discussions on relevant issues, such as the current state of higher education in both EU and non-EU countries in the region; the possibilities and advantages of cooperation; how to boost competitiveness while remaining open to collaboration; and the relevance of networking.

10:45 – 12:30 and
14:00 – 16:00**Workshops**

Workshop for course lecturers by Ruth Noack:

How do we want to teach?

The workshop aims to explore participants' views on the methodologies, goals and practice of teaching the arts within higher education. What are the hidden and explicit agendas of teaching art and curating? Are we happy with making professionals out of students? How important is the transmission of knowledge and how relevant is knowledge production? What kinds of academic environments are conducive to learning art or curating? How do we replenish ourselves? Throughout the workshop, the speaker – having studied at art academies and universities and having taught both theory and practice at academies of applied and fine arts and universities – will offer input based on her broad experience and seek to enable a conversation amongst colleagues.

Workshop for university representatives by Melita Kovačević:

University Management: Do we know how to improve it and become more successful for the institutional benefit?

Universities face the challenge of keeping pace with rapid changes and continually new demands from both inside and outside their institutions. Traditionally, universities have been reluctant to adapt quickly. However, many universities are changing their focus as institutions and aiming to educate the masses rather than just the elite. Can they maintain the same attitude? How can they respond to new demands? Are policy makers ready to react quickly to those demands? Are we equipped with the skills and knowledge necessary for making those changes? Are we ready to approach information and knowledge differently? Is there a gap between lecturers and the new student generation? Are we aware that the learning process has changed tremendously? How can we preserve the best of traditional university education and still take on new, much-needed approaches, both from a structural point of view and in terms of teaching and research? The session will encourage participants to share their experiences and knowledge in order to increase awareness of the problems at hand and to provide some ideas to take home.

16:15 – 18:00

Closing session

Facilitated by Michaela Moser

The closing session will bring together the conversations and outcomes of the previous sessions, draw conclusions and look to develop prospects for the future.

11:00 – 11:30

Guided tour of the Paintings Gallery of the Academy of Fine Arts Vienna

Schillerplatz 3, 1st floor, 1010 Vienna, www.akademiegalerie.at

Guided tour focusing on the collection's highlights such as the "Last Judgement Triptych" by Hieronymus Bosch and masterpieces by Titian, Rubens, Van Dyck and De Hooch.

12:30 – 13:30

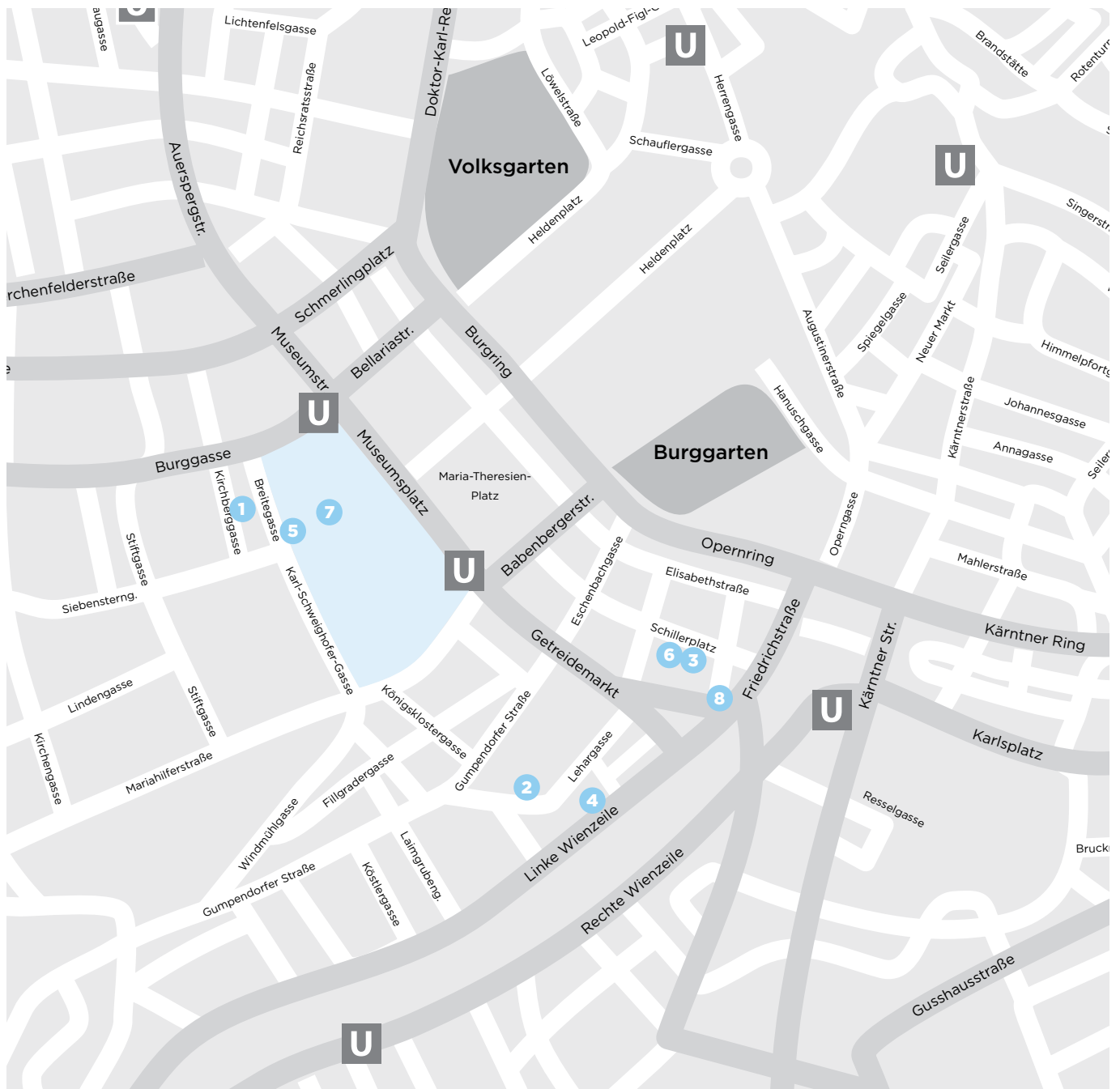
Guided tour of the exhibition *and Materials and Money and Crisis* curated by Richard Birkett at mumok: museum moderner kunst stiftung ludwig wien

Museumsquartier, Museumsplatz 1, 1070 Vienna, www.mumok.at

and Materials and Money and Crisis is a group exhibition that explores how the matter of capital exists within artworks. Matter has a double meaning here. On the one hand, flows of material and money can serve as subject matter for artwork. More importantly for this exhibition, however, is the speculative question of how the physical matter from which the artwork is built relates to the dislocation of capital from production.

"Materials", "money" and "crisis" are terms that characterise a historical period in which financial systems have served to abstract notions of value. These terms all serve as key vectors in the work of the exhibiting artists, for whom the question is not how to represent these conditions and their relations, but how the artwork already exists within and through these processes.

The exhibition puts newly commissioned works alongside historical positions to offer a variety of artistic responses to the matter of capital. Curated by Richard Birkett, curator at Artists Space, New York, the project developed out of a dialogue with New York based artist Sam Lewitt, and will feature new work by Lewitt, as well as other artists including Gareth James, Henrik Olesen, Pratchaya Phinthong, R.H. Quaytman and Cheyney Thompson.



Hotel

- 1** Hotel K&K Maria Theresia
Kirchberggasse 6-8, 1070 Vienna
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e-mail: hotel.maria.theresia@kkhotels.at
www.kkhotels.com

Venues

- 2** Atelierhaus of the Academy of Fine Arts
Vienna
Mehrzwecksaal
Lehargasse 8, 2nd floor
1060 Vienna
- 3** Cafeteria of the Academy of Fine Arts
Vienna
Schillerplatz 3, 1010 Vienna
Phone: +43 1 588 16 1818
www.akbild.ac.at

Restaurants

- 4** Theatercafé
Linke Wienzeile 6, 1060 Vienna
Phone: +43 1 585 62 62
www.theatercafe.info
- 5** Glacisbeisl
Museumsquartier
Breite Gasse 4/Museumsplatz 1, 1070
Vienna
Phone: +43 1 526 56 60
www.glacisbeisl.at

Visiting programme

- 6** Paintings Gallery of the Academy of Fine
Arts Vienna
Schillerplatz 3, 1st floor, 1010 Vienna
Phone: +43 1 58816-2222
www.akademiegalerie.at

- 7** mumok: museum moderner kunst
stiftung ludwig wien
MuseumsQuartier
Museumsplatz 1, 1070 Vienna
Phone: +43 1 52500-0
www.mumok.at

- 8** **ERSTE Foundation**
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